

# MYSTERY QUILT

## - PART TWO

Welcome to the second part of Therese Rankmore's mystery quilt.

Delight in the thrill of the unknown as you put the pieces together.

### BLOCK THREE

#### Half-square triangle units

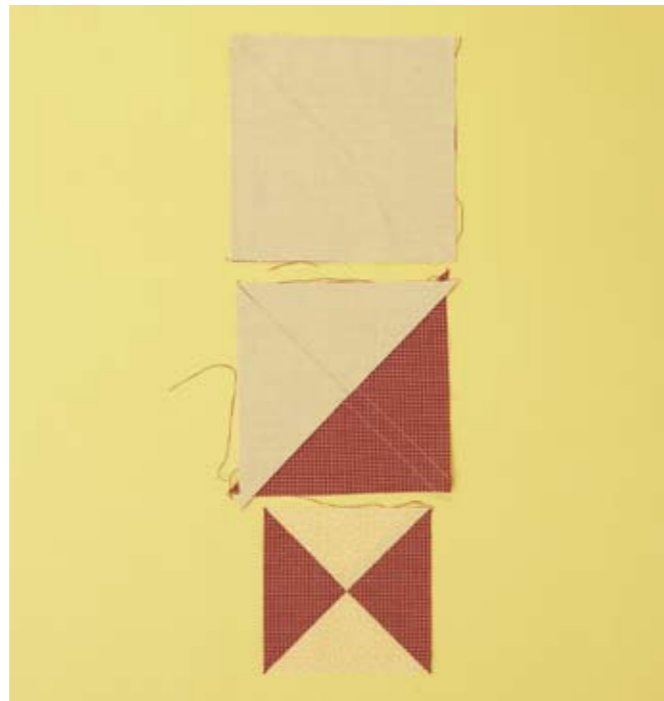
Rule a diagonal pencil line on the back of two 5<sup>1</sup>/<sub>4</sub>in feature print squares. Place one over a 5<sup>1</sup>/<sub>4</sub>in contrast print 3 square and stitch <sup>1</sup>/<sub>4</sub>in either side of the drawn line. Cut it apart on the drawn line and press each half-square triangle unit open with the seam to the darker side. Make a second pair of half-square triangle units the same way.

#### Hourglass units

Draw a diagonal pencil line on the wrong side of one half-square triangle unit as shown in photograph 1. With two units right sides together and the feature print and contrast print 3 opposite each other, stitch <sup>1</sup>/<sub>4</sub>in either side of the line. Cut it apart on the line and press the hourglass units open. Make another two hourglass units the same way.

#### Block assembly

Lay out four hourglass units, four 4<sup>1</sup>/<sub>2</sub>in feature print squares and one 4<sup>1</sup>/<sub>2</sub>in contrast print 3 square, as shown in diagram 1. Stitch the pieces together in rows, pressing the seams for each row in



Photograph 1. Making the hourglass units for block three.

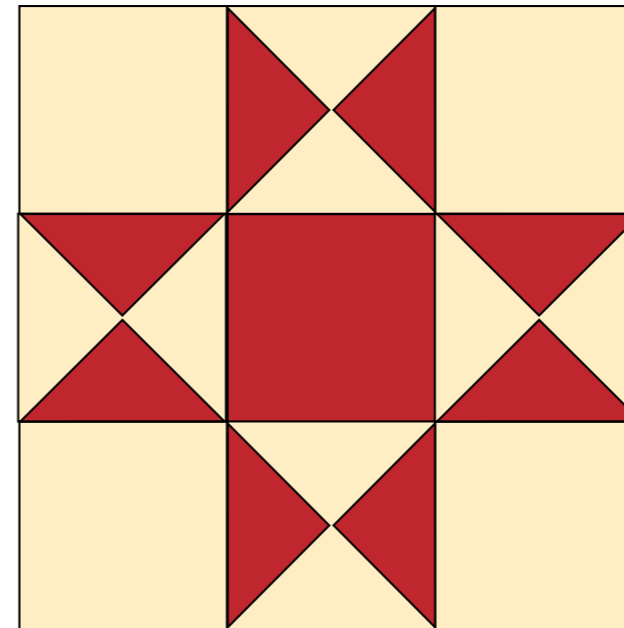


Diagram 1. Block three – make a total of four.

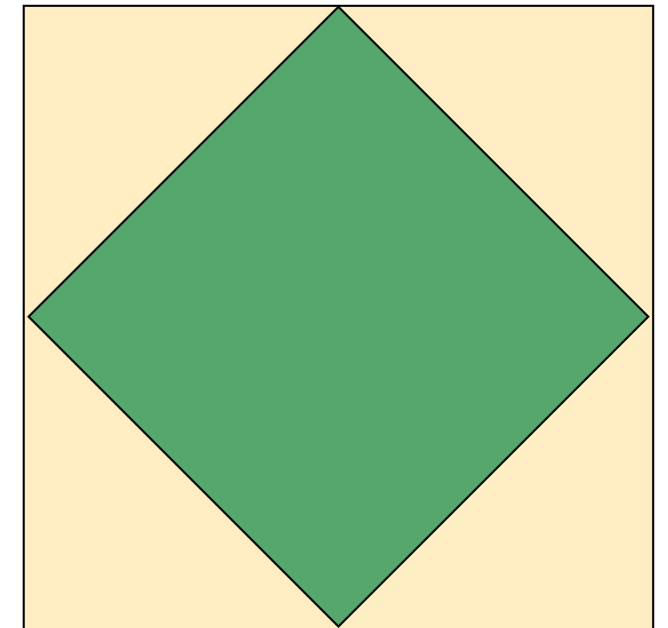


Diagram 2. Make four square-in-a-square units for block four.

opposite directions. Then join the rows matching the seams.

Make a total of four blocks this way.

### BLOCK FOUR

#### Square-in-a-square units

Finger-press the centre of each side of a 3<sup>3</sup>/<sub>8</sub>in contrast print 2 square and the long edge of four 2<sup>7</sup>/<sub>8</sub>in feature print half-square triangles. Stitch a triangle to each side of the square as shown in diagram 2, matching the creases and pressing the seams outwards. Make another three square-in-a-square units the same way.

#### Hourglass units

Using the remaining 5<sup>1</sup>/<sub>4</sub>in feature print squares and 5<sup>1</sup>/<sub>4</sub>in contrast print 3 squares, make four hourglass units in the same manner as for block three.

#### Assembly

Lay out four square-in-a-square units, four hourglass units and one 4<sup>1</sup>/<sub>2</sub>in contrast print 3 square as shown in diagram 3. Stitch the pieces together in rows, pressing the seams in opposite directions then sew the rows together, abutting the seams.

Make a total of four blocks.

*The next issue of Australian Patchwork & Quilting will feature the final instalment – and all will be revealed!* 🍷

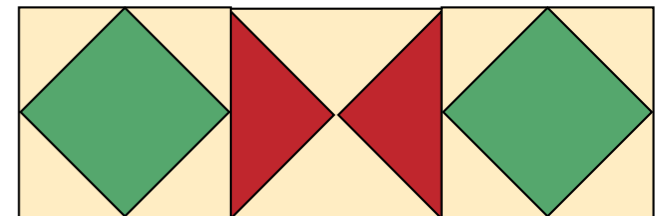
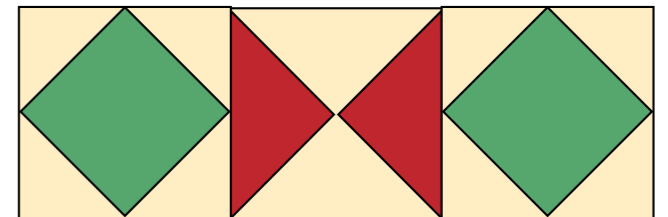


Diagram 3. Block four – make a total of four.